



tommy m – naturally unique

tommy m furniture is something special and instantly recognisable by its clean form, exquisite and intricate seams and accessories, high-quality finish and, most of all, by the unique natural leather that is otherwise hard to find in furniture.

tommy m furniture from TM Collections is always eye-catching, because every piece is practically unique. The furniture is made for people with high demands for quality, design and comfort but who also value naturalness and sustainability. As far as possible, the fabrics come from sources that see nature as an essential part of life.

Manufaktur Made in Germany

No one natural leather is like another. Each one is unique and that is what makes them beautiful. However, finishing these leathers also requires the very best in knowledge, experience and care. Just as colours in nature vary, the colours of the leathers vary too, because they are not artificially standardised. With tommy m, every order is sorted individually. Highly qualified specialists ensure that the colours fit with each other, as well as into the buyer's home. Every customer receives in advance and on request a leather sample from the quantity of leather that is reserved especially for them as soon as the furniture order is placed.

A good eye and a steady hand are also essential for the cutting, sewing and upholstering that follows to guarantee that the leather's unique, natural features fit together into a harmonious whole. This is guaranteed by highly trained, experienced specialists who make the furniture entirely on location in Lichtenfels, Upper Franconia. Hand-picked, hand-cut and hand-sewn leather is used to upholster furniture and finished right down to the tiniest detail. Tommy m furniture is manufactured furniture that gets its high quality not just from the selected materials but also from the individual handiwork. tommy m specialises in quality-conscious individuality so that, in the end, customers get the best and longest lasting enjoyment from their furniture.



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Characteristics of upholstered furniture



Upholstery and its characteristics

There are two kinds of different seat hardnesses on upholstered furniture:

a) Design-related seat hardness differences

are caused by different upholstery structures. The sitting comfort of individual elements of an upholstery group can vary depending on which design has been selected for the sub-springing, the upholstery and for the individual parts of the upholstery.

Sub-springing

The sub-springing is the lowest part of the seat structure. The firmness of the seat is determined by the construction and coordination with the upholstery.

Upholstery

The upholstery constitutes the upper part of the seat structure and its design is fundamental in determining the firmness and fit of the seat.

If the upholstered furniture consists of different geometric shapes, construction considerations will mean that the same sub-springing will not be installed in every seat element. If your sofa consists of different geometric shapes (e.g. with a round corner), design considerations mean that different sub-springing (zigzag springs, rubber straps, spring slats) are used. This can cause differences in seat firmness. This design-related difference in seat hardness cannot be avoided in production and represents no cause of complaint.

b) Wear-related seat differences

Over the course of time your upholstered furniture will undergo a process termed compression. The upholstery alters during use depending on the duration of use and the body weight. This process can be observed most clearly when the upholstered furniture has only been used on one side during the first few months. It is a normal process that every piece of upholstered furniture undergoes. These alterations in the firmness of the seat are normal and cannot constitute the basis for a quality complaint. We recommend, as does incidentally Stiftung Warentest, swapping your sitting place and not to constantly sit in your favourite place. This is the only way to preserve a uniform appearance of your sofa.

Seat cushions

Loose cushions can shift during use and must be returned to their original position. The benefit of this upholstery technique is that some of the cushions can be swapped around to make even wear possible.

Back cushions

It is important to plump up after every use loose and fitted back cushions that are filled with feathers, foam rods or wadding to restore them to their original shape.

The upholstery structure



The upholstery structure

In modern, industrial upholstered furniture manufacture, we differentiate between the following types of upholstery:



a) Loose or very loose upholstery

See also Formation of undulations. "Loose, relaxed upholstery": soft upholstery structure with no tensioning where crease formation in the covers is desirable and characteristic of the product. "Very loose upholstery" has a very soft, squashy surface. Even when new, crease formation in the covers is pronounced, which is intentional, due to construction and design. Undulation, hollow or crease formation as a result of use and depending on intensity of use cannot be avoided. In order to keep an even appearance, Stiftung Warentest also recommends regularly using all elements of the upholstered furniture as evenly as possible instead of having just one "favourite seat". Loose and fitted seat or back cushions and upholstery must be regularly shaken out, plumped up and smoothed out depending on intensity of use but every day if necessary to achieve the pillow or feather bed effect.

b) Taut upholstery

In this type of upholstery, the cover is stretched taut over the piece of furniture and attached to avoid excessive crease formation during use. In most cases, creases formed while sitting smooth out again. However, it is not possible to rule out crease formation as the furniture is used for longer, which is down to the natural elasticity of the cover fabric. This type of upholstery can typically be recognised by its linear appearance. The sitting experience is different from other types of upholstery in that you do not sink very deeply into the upholstery, but sit firmly on top of it.

ATTENTION: depending on duration of use and body weight, it is not possible to prevent seats from becoming less firm.



c) Upholstery covering with mats/chamber cushions

Mats and chamber cushions are a high-quality type of upholstery covering that adapts specifically to the body. This is achieved by using a mix of loose foam rods and fibres that can move and adapt individually. To prevent the filling from shifting, the mats/cushions are quilted into chambers. Depending on the type of cover, the chambers may stand out clearly on the surface. Formation of slight hollows as a result of use is proof of how the upholstery adapts individually to the body and is typical of the product. The original form can be regained by plumping up and smoothing out the cushions (pillow effect).

Formation of undulations and hollows (crease formation)

Seat hardness and appearance usually change after just a short time when the furniture is "bedding in". Seats soften depending on type and duration of use and weight of user. This is a normal process that every piece of upholstered furniture goes through. To keep seat hardness even for as long as possible, it is important to keep changing your favourite spot on the upholstered furniture, otherwise one-sided undulations or hollows may occur. This development is supported by the fact that the cover materials stretch to a lesser or greater extent under the influence of body weight and heat, forming "undulations". The visual change has virtually no influence on function or durability and is not a material defect. Smoothing out or plumping up covers and cushions is part of routine care. It may need to be done daily, depending on intensity of use (feather pillow effect).

The right handling with upholstered furniture



The right handling with upholstered furniture

Strength

It is important that you follow the manufacturer's instructions on maximum load-bearing capacity limits. A user weight of 100kg up to a maximum of 120kg is assumed in quality inspections for upholstered furniture for general domestic requirements. Special care must be taken with armrests. Although they look nice and inviting, they are not seats and are not built for sitting on. Upholstered furniture is soft and ductile. It is designed for sitting, lying, relaxing or sleeping but not for jumping on. This kind of concentrated, isolated strain results in irreparable overstretching of the materials and damage to the frame. The same applies to standing on the seats, e.g. to open curtains, clean windows or similar.

Tolerances

Tolerances in mass-produced furniture cannot be avoided for production-related reasons. They are not justified reason for complaint. They do not have any effect on use, benefits, function and lifespan.

Marks

Different types of marks can very quickly and easily be made on furniture or cover fabrics. They are usually features that are typical of the product. Avoid large, concentrated strain, e.g. kneeling or standing on the sofa, especially on soft, padded parts. Marks caused by external effects on the furniture when it is in use, e.g. in the seat, back or armrest area, such as seat lustre, changes in velour and general signs of wear are characteristic of its use. See also Strength, Loose upholstery and Formation of undulations.

Deflection of structures

Some sagging in the middle of larger sofas or benches can not be avoided depending on material and size and is allowed as long as safety and function is not impaired.

New houses

When you first move into a newly built house, the floor and wall humidity are normally extremely high. Excessive building moisture and relative air humidity of over 65% often cannot be avoided during those first months. In general and especially under these conditions, pieces of furniture must not be positioned right next to the wall, otherwise moisture damage, material swelling or formation of harmful mould can quickly occur. The north-facing side of the building is critical and you will need to make sure that there is adequate air circulation behind pieces of furniture to allow the internal walls to dry out completely. This is very important.

Correct use

Armrests

The arm rests on a piece of upholstery furniture have two important functions:

- they serve as a rest for the arms
- they play an important role in the visual appearance / design of the furniture.

The arm rest is not designed to support the weight of a person. Therefore please never sit on the arm rests! Non-observance of this can cause varying degrees of damage. They can be distorted or the filling can be twisted; under extreme pressure the seams can also burst.

The right handling with upholstered furniture



Backrest

Avoid doing gymnastics exercises over the backrest because they may result in injury caused by the upholstered furniture tipping. Furthermore, the upper back padding is not designed for downward pressure of this extent.



Appropriate use



Deformation in the front seat area



Deformation of the back padding



Deformation of the armrest

Location

Upholstered furniture must be on a level surface because even slight differences in height caused by sloping floors or an uneven position can cause damage to parts of the furniture or body, such as warpage, squeaking or creaking sounds, after weeks or months.

Floor protection and feet

Wood is a natural product. Deviations in colour and structure are not justifiable grounds for complaint. In principle, the buyer is responsible for protecting their individual floors and floor coverings. Industrial series production determines the standard specific to each model. In order to protect different types of flooring against scratches or damage, please make sure that you put separate mats, e.g. made from felt, under the different types of feet, if necessary. If you are planning to use support feet, they must be attached and used in the same way.

Underfloor heating

Caution is advisable when using underfloor heating with furniture that lies flat on the floor, because materials and substructures can become very dry, resulting in shrinkage, warpage or odour formation. Cover fabrics can dry out or become brittle more quickly. Adequate floor protection should be provided under the feet. See also Air humidity and Room climate.

Pets

There is basically no such thing as a cat or bird friendly cover fabric for upholstered furniture. All we can do is advise caution. With pets, as with everything else we love, tolerance and understanding are required. Pets cannot be supervised 24 hours a day, but you should be aware that, as with children, proper supervision is the parents', pet or home owners' responsibility. Take advantage of the multitude of tips and information in specialist magazines and the media (e.g. the Stiftung Warentest guide to buying furniture and animal magazines etc.). There is no doubt that animals with claws and beaks can do considerable and, in many cases, irreparable damage, but you should otherwise not worry too much about the resulting signs of use and enjoy your pets. Claw-proof fabrics unfortunately do not exist.

Decorative Seams



The great craftsmanship of our seamstresses gives your sofa the fine tuning.

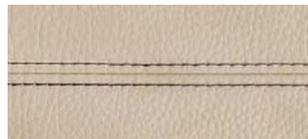
The many different seams, possible tone on tone or of contrasting colour (without surcharge), from the fancy mocassin seam (decorative seam No. 2) up to the progressive open seam in leather, make each furniture unique.

If you shouldn't find certain seams on the product information of a particular model, the following surcharges are valid:

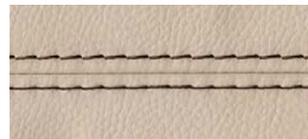
(Please note! Not each seam is possible on every model. Please contact us!)



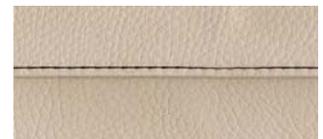
Cold seam (without extra charge)



Thin quilted seam (extra charge 7%)



Thick quilted seam (extra charge 7%)



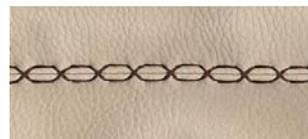
Thin half Hide seam (extra charge 7%)



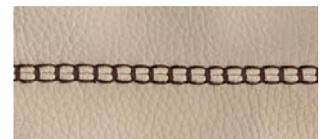
Thick half Hide seam (extra charge 7%)



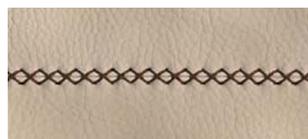
Open seam* (extra charge 7%)



Decorative seam No. 1 (extra charge 7%)



Decorative seam No. 2 (extra charge 7%)



Decorative seam No. 3 (extra charge 7%)



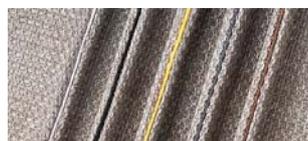
Envelope seam (extra charge 7%)



Cording seam (extra charge 10%)



Welt** (extra charge 7%)



Cording piping*** (extra charge 10%)

Seam

The seams depend on the cover material being processed. We reserve the right to allow seams to deviate from standard seams for different fabrics.

* Only possible in leather! We recommend dyed leather only.
Info: Please note that this seam shows the bottom side of the leather. The colour of the bottom side can differ from your collection samples. This is possible especially with Semi - Anilin and pigmented leathers. Please remember this during your sales conversation.

** Textile welt in the colours black, darkbrown and offwhite / Genuine leather/fabric welt calculated in the quality of the genuine welt.

*** Cording piping in the colours white, offwhite (no photo), black, yellow, anthrazit or darkbrown possible



Wood (shelves/table/base,etc.)

Every tree is unique. Its shape, colour and grain still make it different even after it has been made into furniture. Differences in colour within the wood, knots and swirls emphasise the natural character and vibrant appearance of the wood and make each table/shelf/base unique. Cementing is also not grounds for complaint.



Knots

Wood is a natural product and will inevitably have some knots. There are several possible options for treating knots, for example, some cut out the knots and fill them with other pieces of wood.

Characteristics: differences in colour, different grains.



Cementing

We have decided to use "cementing", a process where the original shape of a knot is retained and filled with a substance that is almost identical to the wood's natural colour.



Cracks in wood

Solid wood "works" and, as it does so, small cracks can form. These cracks can be caused by absorption of air humidity and fluctuations in temperature. They are part of the normal finish of our furniture and do not give grounds for complaint.



Differences in colour

Our furniture is assembled from different pieces of wood. As a natural product, wood does not have characteristics that can be replicated whenever required and, as a result, different pieces may be different colours. Individual, directly adjoining pieces of wood can differ in colour, for example because of different thicknesses or intensities of grain.

There might also be differences in contrast, such as in the form of light or dark spots on the surface of non-stained wood. Small spots like these only become fully visible after surface treatment and are also attributed to the natural growth of the material and cannot be prevented.



Staining (non-colourfast textiles)

“Non-colourfast” textiles, e.g. blue denim, t-shirts or similar, especially in strong colours, can easily stain light or plain cover fabrics, including almost all decorative fabrics or materials, such as cushion and sofa covers etc. These stains cannot be removed from most fabrics and can only be removed from covered leathers if done quickly.

There is therefore no justifiable reason for complaint about the furniture, because the damage has been caused by other, non-colourfast fabrics, such as jeans.

Chemical reaction

Changes or damages, e.g. colour changes or damage to materials, may result if fabric or leather covers come into contact with chemical or acidic substances by which we mean, for example, residue in damp hair or towels after washing or colouring your hair.

Lustre from use, sheen, changes in pile direction

This effect occurs in all velour or velour-like surfaces such as fitted carpets or textiles. The higher the pile (soft and fluffy), the flatter it will lie as a result of bodyweight, warmth and seating habits. It will change with a light/dark or matt/gloss effect depending on how the light falls or the viewing angle. This is not a defect but a property that is characteristic of the product. It does not have any effect on the use, benefits, function or lifespan of the cover. This kind of light/dark effect can occur, in particular, at the seams of chenille or velour fabrics with contrasting thread. This is a visual phenomenon that is characteristic of the product and does not mean that the seams are crooked.

Odour

Opinions about odours are very subjective. It is generally accepted that new products have a smell in the beginning and wooden materials of all kinds, varnish, upholstery and leather products often have a powerful, individual scent that can last for a few weeks or months, depending on the materials and how they are put together. Regular airing is the best solution. Odours and vapour in general, for example from the kitchen, open fire, tobacco or from outdoors can seep into upholstery fabrics or become stuck to the surface. Some products, such as solid wood or leather, retain a certain, individual scent for years.

Microfibre cloths

Unfortunately, advertisements do not always keep their promises. Not every product that is available for chrome, stainless steel, metal, mirrors and glass is also suitable for furniture. To be on the safe side and from experience we would recommend that you do not use microfibre cloths for

upholstered furniture covers, for example leather, artificial leather or any kind of fabric. Soft, clean cloths, such as tea towels or wash leather are much better, especially when used with the right cleaning products.

Electrostatic charge

Electrostatic charge is something that we are all familiar with from our cars during the winter and it can be painful for sensitive persons. Electrostatic charge is primarily related to very dry air in the living space over a long time, i.e. usually a few weeks. It mainly occurs during the winter, on hot summer days and in combination with the synthetic materials found in fitted carpets, textiles, textile upholstery covers and leather.

If this happens, air humidity must be increased, for example by adding houseplants, putting damp cloths on radiators or using an air humidifier.

Air humidity, heating, room climate

Furniture and upholstered furniture in general should not be exposed to extremes of high or low air humidity. See also Underfloor heating. According to expert recommendations, room climate should have an annual average humidity of 46-55% for people and materials. If the air is too dry, electrostatic charges can build up in fabrics or leather and they can dry out and become brittle. Permanently damp walls risk mould and damage.

Special tip

You should bear in mind that the powerful effects of light, in particular sunlight and long-lasting proximity to radiators and heaters dries out leather and makes it porous and brittle. Direct sources of heat can also cause leather to dry out and fade. In any case, leather needs regular cleaning and care suited to its type, quality and purpose.

Sensitivity

It is generally accepted that light-coloured and plain covers are generally more sensitive and that they show up stains and signs of usage more quickly. That applies to “natural products” in general and the more natural a product is, the more sensitive it will be to external influences.

Friction resistance

Natural materials have lower friction resistance and dye can therefore rub off them more easily, especially in combination with moisture such as perspiration.

Fabric covers general information



Fabric covers – general information

The main types of textiles used in upholstered furniture:

Flat woven fabric

Warp threads and weft threads in these fabrics lie right on the top on the usable surface. These types of fabrics typically have a tendency to pill when used.

Pros: - wide variety of different colours and patterns available because all types of threads and colours can be successfully combined

Cons: - not as hard-wearing as velour or microfibre, Pilling is possible and typical of this type of fabric

Woven velour (pile fabric)

The backing fabric is flat woven fabric with warp and weft threads. There are also pile threads that can be short or long depending on the type of fabric and design.

Pros: - very hard-wearing and durable, velour effect gives a soft feel, synthetic fabrics are very low maintenance

Cons: - slightly limited range of patterns, sheen and iridescence can occur depending on the viewing angle and are typical of this type of fabric

Chenille

A type of velour, iridescent depending on viewing angle and the effects of light

Pros: - very soft, pleasant feel with high/low effects

Cons: - a distinct sheen or lustre from use may appear depending on the colour, as well as light/dark effects at the seams

Flocked velour

Generally also known as microfibre. Improper use or cleaning can lead to loss of flocking (bald patches), leaving the backing fabric visible.

Pros: - hard-wearing and low maintenance

Cons: - sensitive to solvents, sheen and lustre from use can occur, traces of use can cause the flocking to stick together, slight colour abrasion possible with strong colours.

Microfibre fabrics

Alcantara etc.

Pros: - luxurious appearance, suede characteristics, soft feel, hard-wearing and low maintenance

Cons: - can develop a patina, residue from body fat, shine or dark patches, light colour abrasion possible with intensive colours

All fabrics should be protected against direct sunlight, light and sources of heat!

Pilling

Small fibres or pieces of fibre are always becoming detached from textiles, especially other textiles such as blankets or clothes. These fibres stick to the surface of the fabric where they tend to felt and form little balls, which is known as Pilling. We recommend using a Pilling comb to get rid of these little balls.

Using foreign material

On request we can produce your orders in foreign material. For this we will charge the price for foreign material which is indicated on the price list. We kindly ask you to request the required amount of fabric in advance by mail.

This following information are necessary:

- Which model and which elements are required
- What is the width of the fabric
- Is it a plain fabric or a pattern repeat fabric

Please note that the exact delivery date can only be announced after receipt of the fabric.

Removing stains from textile covers



Removing stains from textile covers

Water-soluble stains

- A Use cold water. You may need to treat again with a solution of pH neutral shampoo and water. Never use hot water because protein coagulates.
- B Treat with a lukewarm solution of pH neutral shampoo and water. If this doesn't get rid of the stain you can treat the area again once dry with cleaning fluid or stain remover.
- C Do not allow to dry! Treat immediately with a lukewarm solution of pH neutral shampoo and water.

Non-water-soluble stains

- D Treat with solvents, such as cleaning fluid, ethyl alcohol or the usual stain removers.
- E Do not iron! Crumble up as much as possible and lift off carefully. Be careful with velour because you could damage the surface.
- F Consult a specialist.
- G Dampen a soft cloth with a citric acid solution (1 level dessert spoon to 100ml cold water) and apply. Absorb the stain from the edge into the centre.

Type of stain	Velour	Flat woven fabric	Micro fibre
Beer	C	C	C
Butter	D	D	D
Blood (dried)	G	G	G
Blood	A	A	A
Egg white/yoke	A	A	A
Vomit	B	B	B
Paint (Emulsion)	D	D	D
Paint (oil)	D	D	D
Fat/grease	D	D	D
Felt tip pen	D	D	D
Fruit juices	C	C	C
Cocoa /milk	B	B	B
Coffee with milk	B	B	B
Chewing gum	F	F	F
Coal	D	D	D
Excrement/urine	A	A	A
Ball point pen	B	B	B
Lip stick	B	B	B
Nail varnish	D	D	D
Perfume	B	B	B
Rust	G	G	G
Soot	B	B	B
Shoe cream	B	B	B
Salad dressing	B	B	B
Food	B	B	B
Spirits	C	C	C
Tea	C	C	C
Ink	B	B	B
Wax	E	E	E
Wine	B / C	B / C	B / C

Our fabric covers



Bronco Vol 2 1-6490

Stoff PG C

Fabric width 140cm

Abrasion resistance 85.000

Light fastness 5 / Pilling 5

Configuration:

38% Polyester, 30% Cotton,

21% Viscose, 11% Linen

Carson 1-1336

Stoff PG C

Fabric width 145cm

Abrasion resistance 100.000

Light fastness 4-5

Configuration:

Nutzfläche: 95% Polyester, 5% Polyamide

Grundschrift: 100% Polyester

Cheeky Linen CH2788 / 3-9755

Stoff PG E

Fabric width 135cm

Abrasion resistance 20.000

Light fastness 5/ Pilling 5

Configuration:

67% Viscose, 33% Linen

Columbia CA1166 / 3-9754

Stoff PG D

Fabric width 140cm

Abrasion resistance 40.000

Light fastness 3-5 / Pilling 4

Configuration:

76% Wool, 24% Polyamide

Cyrus 1-1338

Stoff PG C

Fabric width 145cm

Abrasion resistance 90.000

Light fastness 4

Configuration:

Nutzfläche: 95% Polyester, 5% Polyamide

Grundschrift: 100% Polyester

Damian 1-1337

Stoff PG C

Fabric width 145cm

Abrasion resistance 90.000

Light fastness 4

Configuration:

Nutzfläche: 96% Polyester, 4% Polyamide

Grundschrift: 100% Polyester

Kentucky 1-1259

Stoff PG D

Fabric width 140cm

Abrasion resistance 70.000

Light fastness 3-5 / Pilling 4-5

Configuration:

80% Viscose, 10% Cotton,

10% Polyester

Jazzy Velvet 1-3103

Stoff PG E

Fabric width 140cm

Abrasion resistance 100.000

Light fastness 5 / Pilling 5

Configuration:

Flor: 100% Viscose

Grundschrift: 100% Cotton

Panama 1-1151

Stoff PG B

Fabric width 150cm

Abrasion resistance 60.000

Light fastness 5 / Pilling 4

Configuration:

80% Polyester, 20% Cotton

Panama Vol. 2 1-1330

Stoff PG C

Fabric width 150cm

Abrasion resistance 60.000

Light fastness 5

Configuration:

80% Polyester, 20% Cotton

Ross 1-1335

Stoff PG C

Fabric width 145cm

Abrasion resistance 100.000

Light fastness 4

Configuration:

Nutzfläche: 95% Polyester, 5% Polyamide

Grundschrift: 100% Polyester

Scintilla CH2820 / 3-9753

Stoff PG C

Fabric width 140cm

Abrasion resistance 40.000

Light fastness 6 / Pilling 4

Configuration:

100% Polyester

Our fabric covers



Sean 1-1332

Stoff PG C

Fabric width 140cm

Abrasion resistance 30.000

Light fastness 4

Configuration:

Nutzfläche und Grundschrift

100% Polyester

Tennessee 9-2096

Stoff PG E

Fabric width 140cm

Abrasion resistance 70.000

Light fastness 3-5 / Pilling 4-5

Configuration:

80% Viscose, 10% Cotton,

10% Polyester

Troy 1-1334

Stoff PG C

Fabric width 140cm

Abrasion resistance 33.000

Light fastness 5

Configuration:

52% Polyacryl, 46% Polyester, 2% Latex

Vito 1-1141

Stoff PG A

Fabric width 145cm

Abrasion resistance 95.000

Light fastness 6 / Pilling 4

Configuration:

94% Polyester, 6% Cotton

Wallace 1-1333

Stoff PG C

Fabric width 145cm

Abrasion resistance 100.000

Light fastness 4-5

Configuration:

Nutzfläche: 98% Polyester, 2% Cotton

Grundschrift: 100% Polyester

Woolen 1-1328

Stoff PG C

Fabric width 140cm

Abrasion resistance 90.000

Light fastness 4-5

Configuration:

100% Polyester

Leather covers general information



Leather

Different types of leather require different types of processing and care

Nubuck/full-grain leather

This leather is buffed on the grain side to a lesser or greater extent, making it fine and velvety, as well as open-pored, warm and extremely breathable. This leather is usually given a stain-resistant treatment, which improves its utility value. Please keep away from direct sunlight and sources of heat! Use naturally causes folds and changes in structure. Susceptible to staining, may become greasy over the years (patina).

Characteristics:	soft, warm, smooth, absorbs body heat very quickly
Suitable for:	careful use, less well suited to households with children or pets

Vacuum regularly with a soft upholstery brush. Dab spilt liquids with a highly absorbent cloth, but do not rub. Please use only suitable products from our service partner for care (3-4 times per year) and cleaning. Please always test products on an inconspicuous area first. Regular care is recommended to protect the leather against drying out.

Aniline leather

Completely natural. Pure aniline drum-dyeing, with no opaque layer of pigment, allowing the leather to keep its breathability, individual, natural appearance and inimitable feel. It is desirable for every possible natural feature, such as scars, insect bites, neck folds, tears from barbed wire, brands, folds from fattening and raw patches etc. to be visibly retained. More intense differences in colour are not justifiable reason for complaint! It must be protected against direct sunlight, halogen light and sources of heat! Natural leather (aniline leather), in particular, can change colour even after just a few weeks. Sensitive, more susceptible to staining.

Characteristics:	premium, highest quality and most expensive leather. Warm, soft feel, high breathability. Absorbs body heat very quickly. Pure and natural.
Suitable for:	discerning leather lovers, but with all of the pros and cons of high-quality, natural leather, careful use, less well suited to households with children or pets.

The leather should be dusted from time to time with a slightly damp, soft, cotton cloth. Treat 3-4 times per year using suitable cleaning products from our service partner. It is important to rejuvenate leather with care products so that it doesn't dry out.

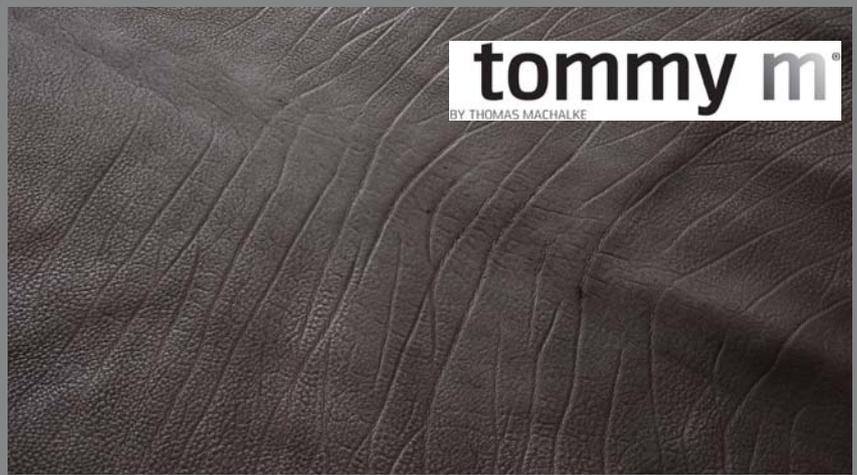
Semi-aniline leather

Semi-aniline leather is only given slight pigmentation (a layer of colour). The natural grain pattern is gently protected, but not covered by the pigmentation. Semi-aniline leather is better protected in comparison to aniline leather. However, the protection is nothing like as strong as in pigmented leathers, where the layer of pigmentation provides great protection. There are slight differences in colour and structure. Less sensitive than aniline leather.

Characteristics:	less breathable than natural leather; warms up more slowly
Suitable for:	normal to high requirements, but still low maintenance

The leather should be dusted from time to time with a slightly damp, soft, cotton cloth. Treat with appropriate care products from our service partner 3-4 times a year. Rejuvenating the leather with care products is important. If the pigment layer dries out, tears may show on the surface of the leather. Please protect against direct sunlight, halogen light and sources of heat!

Leather covers general information



Pigmented grained leather

Very family-friendly. To make leather harder-wearing and, above all, less susceptible to staining, it is given a pigmented coating. There are slight differences in colour and structure. Less sensitive.

Characteristics:	low breathability, only heats up slowly, really "cool"; less soft and smooth
Suitable for:	more intensive use; robust and hard-wearing if used correctly

The leather should be dusted from time to time with a slightly damp, soft, cotton cloth. Treat with appropriate care products from our service partner 3-4 times a year. Rejuvenating the leather with care products is important. If the pigment layer dries out, tears may show on the surface of the leather. Please protect against direct sunlight, halogen light and sources of heat!

Pattern in advance

There is always the possibility that you can have differences in colour to your in house collection when you choose natural leathers. This is due to the production tolerances which can occur on purely transparent leather types. Even within one skin there is a huge difference in colour. For this reason we have been offering the service "pattern in advance" (Muster vorab) for quite a long time. Send us your order with the note "pattern in advance / Muster vorab" on it. Your order will be confirmed with delivery week "0". The requested leather will be assorted and reserved in our stock. We will send you, or if requested, your customer a sample of the reserved leather. The leather will be reserved for 14 days from sending date on. Please send us the approval always in written form. After receiving of the approval we will send you the order confirmation with a delivery week. Please not that after 14 days the reservation will be cancelled automatically. Please understand that complaints about differences in colour cannot be accepted if you have not ordered a pattern in advance.

Leather colour deviations/differences

In semi-aniline leather slight differences in colour are a given, as are minimal colour differences in pigmented leather. Aniline leather is completely natural and the surface is not sealed with pigmentation. No one hide is ever like another and the dermis can differ greatly within one delivery and even within one hide. The grain pattern can also look very different. Greater differences in colour are not justifiable grounds for complaint! Ordering a sofa whose colour and surface are the same as the display sofa or the collection sample is never guaranteed.

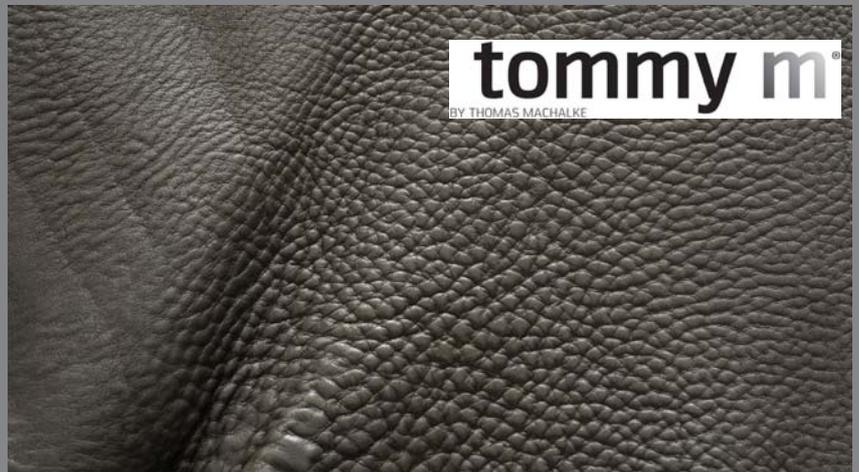
Light-fastness (effects of light on furniture)

Light-fastness describes a material's resistance to the effects of light (especially sunlight, daylight and halogen light etc.). Light sources such as these and, in particular, sunlight alter surfaces, especially wooden surfaces or LEATHER. This "sunburn" results in changes in colour due to the chemical structure. Natural woods may get darker or become yellowed and stained woods may fade. Protect your precious furniture from direct light!!! The elemental force of the sun changes all materials. Natural leather, in particular, may change colour after just a few weeks. Particular caution is advised in bright, south-facing rooms with lots of windows, where curtains or blinds should be closed in direct sunlight, otherwise a surface may lighten or darken where the sun has been shining on it after a relatively short time. However, "colour changes" such as these do not have any effect on use or lifespan.

Special tip

You should bear in mind that the powerful effects of light, in particular sunlight and long-lasting proximity to radiators and heaters dries out leather and makes it porous and brittle. Direct sources of heat can also cause leather to dry out and fade. In any case, leather needs regular cleaning and care suited to its type, quality and purpose.

The correct care of leather



Care

Leather care is a little like a person's daily skincare routine. The dirt that results from daily use (dust and contact dirt etc.) should be removed by regular vacuuming using an upholstery nozzle (low suction). From time to time, leather should be dusted with a slightly damp cotton cloth or wash leather.

Care products

We are here to give you advice and practical support to help preserve the beauty and value of your furniture. Our service partner can supply you with products for

- regular cleaning and care
- solutions for removing from leather tricky stains, such as greasy spots, dye that has rubbed off clothes or marks from ballpoint pens and bleached and dried sports

Their products are biodegradable, non-toxic, tested for allergens and dermatologically tested and, last but not least, they are water-based, not wax, silicon or solvent-based.

Please send your inquiry directly to us by mail:

kundenservice@tm-collections.de

or visit our online shop to order clean products:

www.tommym.moebelpflegeshop.de

Leather and natural features



Natural features

Here is a short list of possible natural features and some example photographs to give an impression of how these marks become apparent:

How clearly natural features are visible after production depends on the type of leather. The surface of natural leather (aniline leather) is not sealed with pigmentation, so every possible natural feature such as scars, insect bites, neck folds, fattening folds, barbed wire tears, brands and raw patches etc. are retained, which is desirable.

These characteristics are not justified grounds for complaint. They do not reduce quality in any way. Quite the opposite in fact because they emphasise the authenticity and uniqueness of the product even more.

An additional layer of pigment is applied to the surface of partially covered leathers (semi-aniline leather) or fully covered (pigmented) leathers. Any natural features can be seen less clearly through the pigmentation.

- Places where dung has stuck to the coat



- Scars and fattening folds



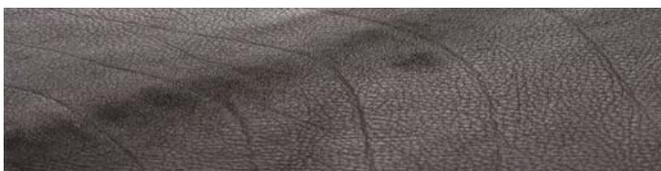
- Insect bite / sting



- Puncture marks from pitchforks



- Neck folds



- Veins



- Horn wound



- Brand



- Tears from hedges and scratching Posts



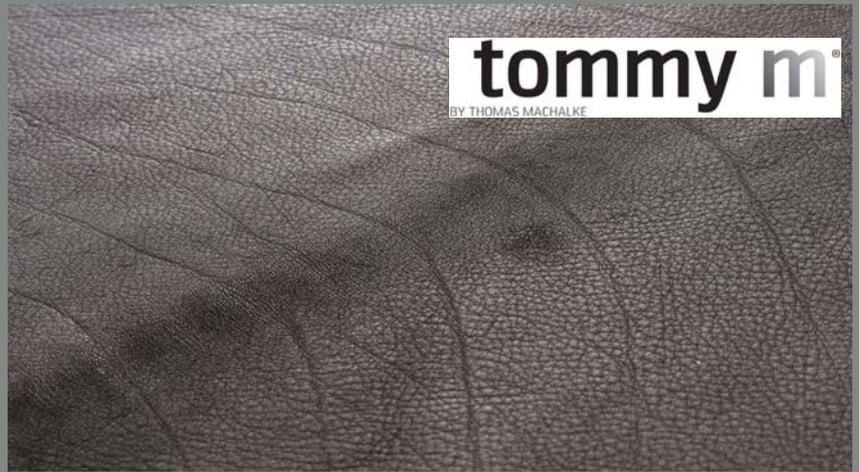
- Pigment patches



- Warts



Leather description Belsoft Select



Belsoft Select

PG:	C2
Light fastness:	high
Care friendliness:	high
Feel and breathability:	high

Belsoft Select Colour:	cream, marmo, corda, kaky, corteccia, acacia, savanna, terra, brandy, cuoio, tabac, bruciato, taupe, testa di moro, castagno, apricot, giallo sole, girasole, orange, arancio, corallo, rosso fuoco, rubino, rosso cardinale, candy pink, fiori di pesco, ciliegia, nude, geranium, bordó, fuxia, orchidea, viola, iris, lavanda, prugna, caraibi, jeans, blu navy, zaffiro, cobalto, blu marino, cielo, muschio, acid, green ray, aloe, bosco, siena, conifer, perla, polvere, fog, bianco ottico, fumo, nero,
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Leather description

Belsoft Select is a full-grain, semi-aniline leather made from high-quality, European rawhide, in a broad range of colours. After mineral tanning, the leather is drum-dyed and then treated with a protective pigmented layer. This layer is so fine that the naturalness and feel of the leather are preserved. Slight differences in colour and natural features such as neck and fattening folds, small scars and occasional insect bites are not defects, but an unmistakable sign of the authenticity and naturalness of this material. The leather is approx. 1.1 – 1.3mm thick.

Cleaning products for Belsoft Select

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Vacuum the leather occasionally with a soft upholstery brush. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another, hides differ greatly within a delivery and there may be great differences in colour and structure, even within the hide itself. These differences are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Bison



Bison

PG:	D
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	ashen and tobacco



Leather description

Bison is an exceptional leather, made from the hides of original, North American bison. Tanned using traditional, American methods, the leather is completely natural. The original western flair is created by final treatment with waxes and oils. The leather becomes softer and softer through use and develops a wonderful patina. All natural features such as scars, insect bites, neck folds, cuts from barbed wire etc. are retained in full. These features are proof of the promised naturalness and intentional expression of this leather and can therefore obviously not be recognised as a complaint!

Cleaning products for Bison

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of special stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Vacuum regularly with a soft upholstery brush. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about leather

Never position the sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out and change colour after just a few weeks. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour and different hide structures are not justifiable grounds for complaint.

Leather description Brasilia



Brasilia

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	very high
Colour:	natural



Leather description

Very striking buffalo leather with an unusual structured effect, aniline drum-dyed. The surface is wiped with a dark colour after base dyeing. The natural grain is then lightly buffed to achieve an effect where the deep parts of the grain are a different colour. With this special production method, all natural features, such as scars, insect bites, neck and fattening folds, are not only left visible, but emphasised. The leather is approx. 1.5 mm thick.

Cleaning products for Brasilia

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Vacuum the leather occasionally with a soft upholstery brush.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. The leather may otherwise dry out after just a few weeks under these influences and its colour may change.

Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour and different hide structures are not justifiable grounds for complaint.

Leather description Bubalus



Bubalus

PG:	D
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	black and darkbrown



Leather description

Bubalus is an extremely thick, rustic, neck aniline leather from Asian water buffalo, with a natural, unfinished surface. After high-quality, soft nappa mineral tanning, the leather is just drum-dyed with selected dyes. Unsealed surface that allows the leather to keep its inimitably soft feel and vibrant appearance. Water buffalo are outdoor-dwelling farm and sometimes work animals that are exposed to the elements and other environmental influences with no protection. The hides produced as by-products of food production are the raw material for this exceptional leather. All natural and leather features, such as scars, insect bites, neck and fattening folds, scratches from thorns and barbed wire and raw patches etc, and sometimes smaller, plain areas, are left visible in the subsequent tanning and refinement processes. The leather cannot be processed without all of these features! They are proof of this leather's promised naturalness and intentional expressiveness and can therefore not be accepted as grounds for complaint! Thickness 2,8 - 3,5 mm.

Cleaning products for Bubalus

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of special stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Vacuum regularly with a soft upholstery brush. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another, hides differ greatly within a delivery and there may be great differences in colour and structure, even within the hide itself. These differences are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Caballero



Caballero

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	natural, asphalt, hazelnut and rust



Leather description

Natural, pure, aniline leather from wild, grass-fed, Brazilian cattle. Mineral tanned and dyed only, with fibre moisture-proofing. Unsealed surface that allows the leather to keep its inimitably soft feel and vibrant appearance. The cattle used live in herds, out in the open where they are exposed to the elements and other environmental influences without protection. The hides produced as by-products are the raw material for this leather. All natural and leather features, such as scars, insect bites, neck folds, cuts from barbed wire, brands and raw patches etc are intentionally left visible in the subsequent tanning and finishing processes. These features are proof of this leather's promised naturalness and intentional expressiveness and can therefore not be accepted as grounds for complaint!

Cleaning products for Caballero

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of special stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

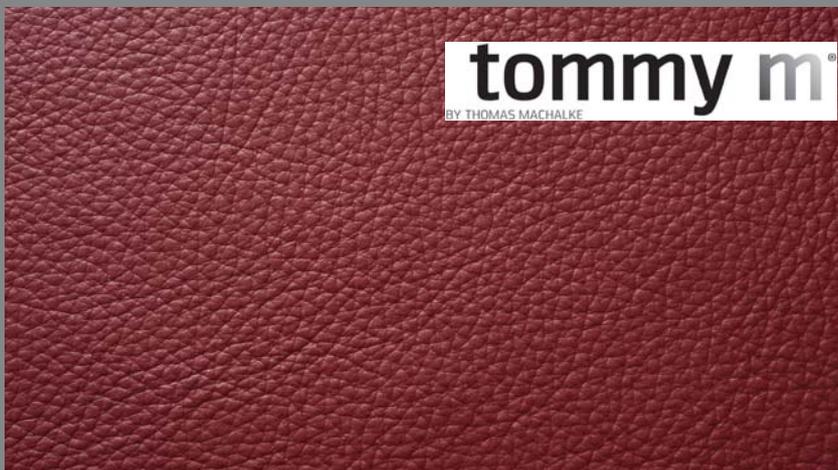
E-Mail: kundenservice@tm-collections.de

Vacuum regularly with a soft upholstery brush. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another, hides differ greatly within a delivery and there may be great differences in colour and structure, even within the hide itself. These differences are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Cervo



Cervo

PG:	B
Light fastness:	high
Care friendliness:	high
Feel and breathability:	medium
Colours stored:	black, darkbrown, white, offwhite, red and cognac

Colours not stored: (longer delivery time)	betulla, mastic, mocca, lever, avorio, bianco, nebbia, perle, smog, verde, anthracite, nero, polar, kalahari, camel, espresso, caffe, sabbia, cotto, natur, terra, pacific, marine, kobalt, turquoise, aubergine, merlin, bordeaux, cherry, siegelstein, ferrari, orange, mandarin, dessert, lemon, apple green, forest, lime, purewhite, giallo
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Leather description

Robust, grained, thick leather with a pleasant feel and good performance characteristics. It has a thickness of 1.3 mm - 1.5 mm with a pronounced grain. Visible natural features and small, scarred wounds are signs of grained leather.

Cleaning products for Cervo

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Moisturising with care products is important for the leather, but also for surface pigmentation. Tears may show on the surface of the leather if the pigment layer dries out. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best.

Leather description Corrida



Corrida

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	very high
Colour:	anthrazit, mocca, natural, tobacco, grey and darkblue



Leather description

Natural, full-grain cowhide. Following mineral tanning and aniline drum dyeing, the leather is given a short, surface nap, so there may be a subtle writing effect! Different oils are then worked into the leather. This gives the material its inimitably soft feel and the two-tone appearance of a true pull-up leather. The leather is approx. 1.2 mm - 1.4 mm thick. With this finish, it is easy to polish out scratches that are made from the furniture is used. All natural features such as scars, insect bites, neck folds, cuts from barbed wire etc. are retained in full. These features are proof of the promised naturalness and intentional expression of this leather and can therefore obviously not be recognised as a complaint!

Cleaning products for Corrida

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of special stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

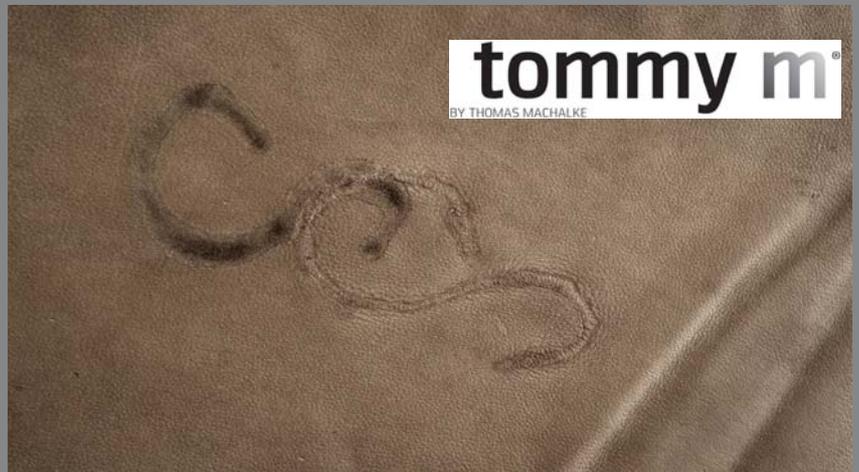
E-Mail: kundenservice@tm-collections.de

Vacuum regularly with a soft upholstery brush. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about leather

Never position the sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out and change colour after just a few weeks. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour and different hide structures are not justifiable grounds for complaint.

Leather description Cuba



Cuba

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	black, darkbrown, violett, gobi oxblood and grey



Leather description

An entirely natural, pure aniline leather from natural-selection cattle, mineral-tanned, drum-impregnated and dyed only. The surface is not sealed with a finish, which lets the leather keep its inimitably soft feel and vibrant appearance. The breed of cattle used lives in herds out in the open where they are exposed to the climate and other environmental influences with no protection. The hides that are produced as residual products are the raw material for this leather. All natural and leather features, such as scars, insect bites, neck folds, cuts from barbed wire, brands and raw patches etc. are left visible in the subsequent tanning and refinement processes. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint!

Cleaning products for Cuba

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another, hides differ greatly within a delivery and there may be great differences in colour and structure, even within the hide itself. These differences are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Dakota



Dakota

PG:	B
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	darkblue, darkbrown, black lightcoffee, estragon and oxblood



Leather description

Mineral-tanned, pure aniline leather from Brazilian cattle. These animals live in herds out in the open on Brazilian pastures where they are exposed to the climate and other environmental influences with no protection. The hides that are produced as residual products are the raw material for this leather. The leather is 0.9 mm - 1.1 mm thick. The deep appearance and special feel are achieved by working in natural oils and wax, which are also responsible for the characteristic odour of this leather. The smooth appearance of the grain is achieved by vacuuming the finished leather. You can read the animals' life story in the natural marks on the surface. Scars, folds from fattening, insect bites, barbed wire tears, veins, differences in pore sizes etc. give each hide a special value and are not grounds for complaint.

Cleaning products for Dakota

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out and change colour after just a few weeks. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Desert



Desert

PG:	B
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	darkbrown, mud, anthrazit and tobacco



Leather description

Drum-dyed, aniline leather from Asian water buffalo, made durable with mineral tanning. The raw material used comes from a breed of buffalo that is kept out in the open and often used as a working animal on rice fields. Buffing the hide and subsequent application of wax creates this fine, relatively even leather that gets its final appearance from subsequent hand-buffing in places. The leather is approx. 1.0 mm thick. All of the natural features, such as scars, insect bites, neck folds and cuts from barbed wire etc. have been preserved and are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint.

Cleaning products for Desert

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

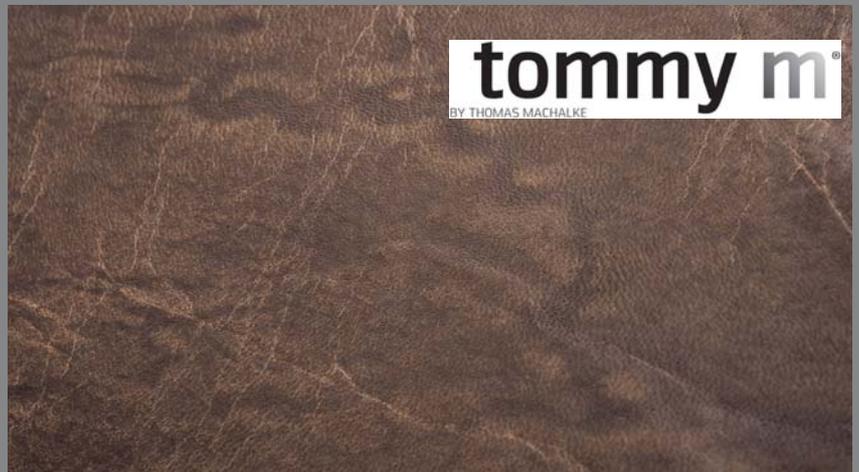
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Differences in colour and different hide structures are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Diesel



Diesel

PG:	C
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	brandy, grey, denim, purple, tobacco and darkbrown



Leather description

Diesel is a pure, drum-dyed, mineral-tanned, aniline leather. This exceptional leather is made from raw material from African "wildlife" cattle and all of the natural features have intentionally been retained. These features, such as scars, insect bites, neck and fattening creases, tears from thorns and insect bites, etc. are proof of this leather's promised naturalness and intentional expressiveness and can therefore obviously not be recognised as a complaint. The special appearance of this "old-fashioned" leather is created by treatment with certain waxes and oils, as well as subsequent off-pressing of the hides. Pull-up and crackled effects are characteristic of this leather. The leather is approx. 1.2 – 1.4 mm thick.

Cleaning products for Diesel

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

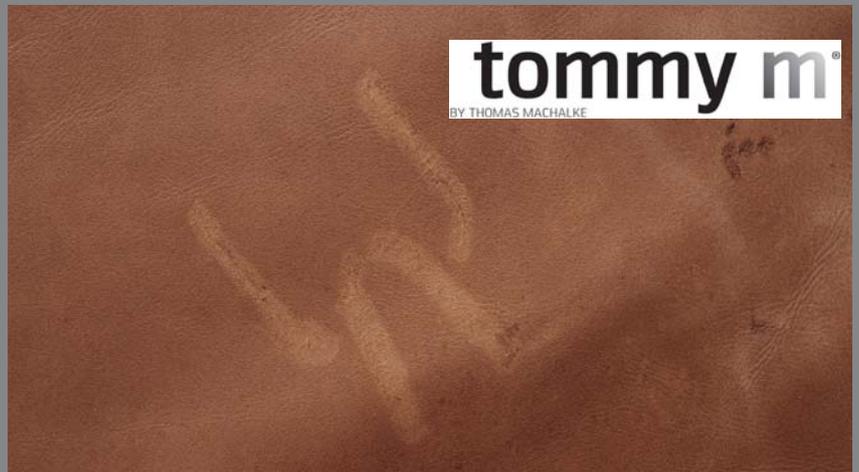
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Differences in colour and different hide structures are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Kentucky



Kentucky

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	pine, black, gobi, stone, tan and grey



Leather description

Natural, robust, pure aniline leather from Brazilian pampas cattle. The leather is mineral-tanned with vegetable retanning. The specially applied oil/wax finish gives the leather an interesting pull-up/ crackle effect. When the leather is produced, all natural features, such as scars, insect bites, neck folds etc. are left visible. These features are proof of the promised naturalness and intentiona expressiveness of this leather and can therefore obviously not be recognised as a complaint.

Cleaning products for Kentucky

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

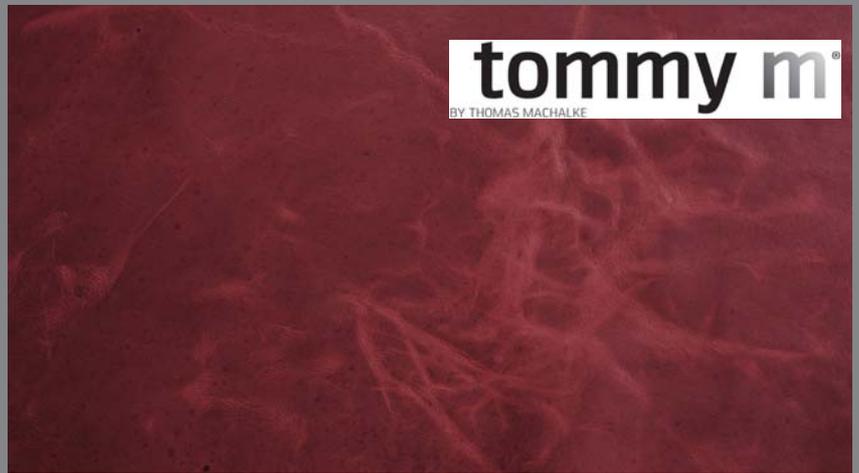
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Differences in colour and different hide structures are not justifiable grounds for complaint. Deviations from the collection sample are therefore common!

Leather description Massai



Massai

PG:	C
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Farben Massai:	oxblood, tobacco, baby-blue and olive



Leather description

Massai is a mineral-tanned, natural, vacuumed aniline leather. The leather is approx. 1.3 mm - 1.5 mm thick. The specially applied oil/wax finish gives the leather an interesting pull-up/crackle effect. Natural features such as scars, insect bites, neck folds, cuts from barbed wire etc. are retained. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint!

Cleaning Products for Massai

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

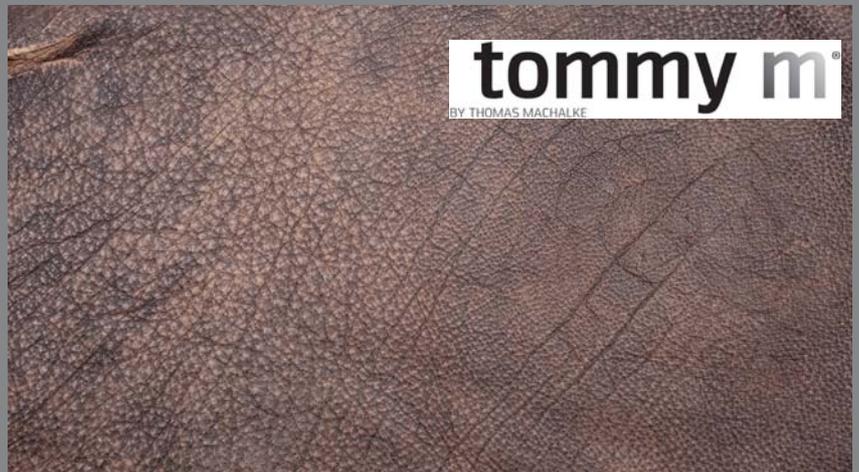
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Nevada



Nevada

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	anthrazit, pine, tan , olive, darkblue and oxblood



Leather description

Drum-dyed, aniline leather from exotic water buffalo, with an expressive finish. Mineral tanning is used on this leather. The raw material used comes from a breed of buffalo that is only kept out in the open and often used as a working animal on rice fields. Thickness approx. 1.3 mm - 1.5 mm. The leather gets its special appearance and feel during the last stage of production. The finished hides are individually polished by hand, giving the leather its open, fibrous structure. When the leather is produced, all natural features, such as scars, insect bites, neck folds etc are left visible. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint.

Cleaning products for Nevada

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Vacuum the leather occasionally with a soft upholstery brush.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. The leather may otherwise dry out after just a few weeks under these influences and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather has a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description

Rhino



Rhino

PG:	B2
Light fastness:	very high
Care friendliness:	very high
Feel and breathability:	medium
Colour:	black, dirty white, darkblue, olive and grey



Leather description

Rhino is robust, mineral-tanned cowhide with a vintage appearance. The leather is approx. 1.2 – 1.4mm thick. The grain finish gives it excellent performance characteristics, but it still has a pleasant feel and a natural appearance. Its good technical characteristics make this leather suitable both for private living spaces and commercial use.

Cleaning products for Rhino

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

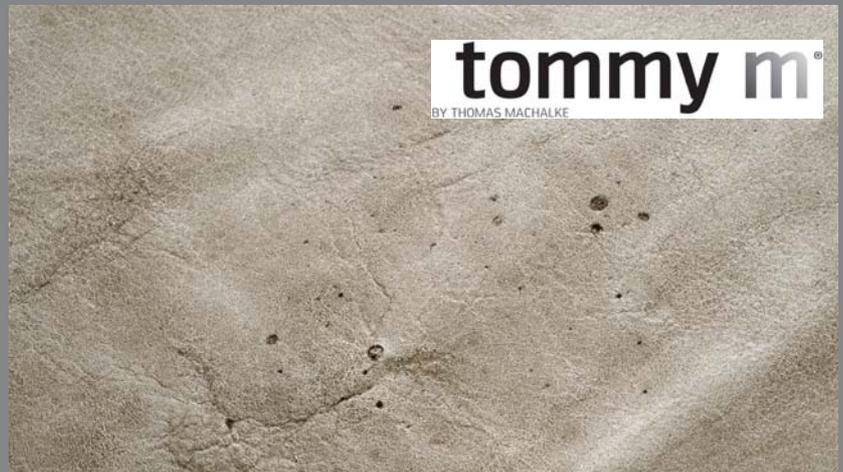
E-Mail: kundenservice@tm-collections.de

Vacuum the leather occasionally with a soft upholstery brush.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. The leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. No one hide is like another, hides differ greatly within a delivery and even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Rodeo



Rodeo

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	pine and stone



Leather description

Mineral-tanned, robust buffalo leather with special, vintage effect. The specially applied wax oil finish and subsequent tumbling gives the surface of the leather its special appearance. The leather is approx. 1.3 mm - 1.5mm thick. When the leather is produced, all natural and leather features, such as scars, insect bites and neck folds etc. are left visible. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint!

Cleaning products for Rodeo

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another, hides differ greatly within a delivery and there may be great differences in colour, even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Sauvage



Sauvage

PG:	C
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	black, tobacco, graphit, stone, oxblood and navy



Leather description

A velvety-soft, aniline leather with fine, natural grain and a thickness of 0.9 mm - 1.1 mm. This leather retains its natural features and has a special, traditional finish. The leather is aniline drum-dyed only, a process that is done intentionally quickly to preserve the leather's light core and to create a feature known as "drum mottling". This creates interesting colour effects in the hide. All characteristic natural features such as scars, insect bites, neck folds and cuts from barbed wire etc. are retained. These features are natural, rather than artificially printed on, so they look individual and are different in every hide. They are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint!

Cleaning products for Sauvage

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

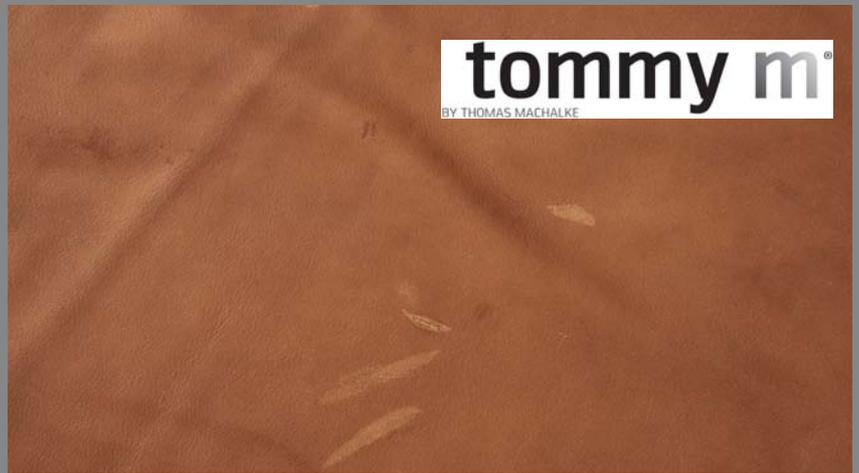
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. Aniline leather is completely natural. No one hide is like another, hides differ greatly within a delivery and even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Savage Soft



Savage Soft

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	very high
Colour:	black, tobacco, darkbrown and graphit



Leather description

Velvety-soft, aniline leather with fine, natural grain and a thickness of 0.9 mm - 1.1 mm. The leather is mineral-tanned and aniline drum-dyed with a light, wax finish, allowing the leather to keep its naturally vibrant appearance. Natural features such as scars, insect bites, neck folds and cuts from barbed wire etc. are retained. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint.

Cleaning Products for Savage Soft

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

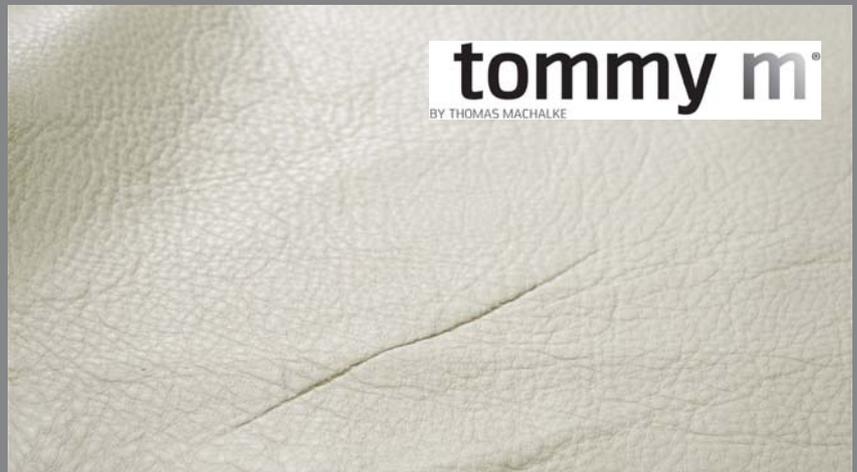
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Semalin



Semalin

PG:	B2
Light fastness:	medium - high
Care friendliness:	high
Feel and breathability:	medium - high
Colour:	anthrazit, black, dove, gobi, greige, marron, rubino, stone, tobacco and white



Leather description

An elegant, mineral-tanned, nappa leather from South American pampas cattle. The hides are slightly corrected and pre-embossed after drum dyeing. The leather is then given a semi-aniline finish to dress it and to improve its performance characteristics. As a result, the leather largely retains its softness and breathability, despite the addition of small quantities of pigment. The naturally grain also remains clearly visible. Thickness approximately 1.2 mm – 1.4mm. The natural grain is not covered by the pigmentation, but slightly protected.

Cleaning products for Semalin

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best.

Leather description Suede



Suede

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	very high
Colour:	tobacco, darkbrown, blue, grey and anthrazit



Leather description

Natural cowhide with a nubuck finish. The leather is napped on the grain side after mineral tanning and aniline drum dyeing. This gives the material a pleasant, velvety feel and the classic writing effect. The leather is approx. 0.9 – 1.1mm thick. Original, natural raw material has intentionally been used to retain the appearance of "wild" nubuck. All natural features such as scars, insect bites, neck folds, cuts from barbed wire etc. are retained in full. These features are proof of this leather's promised naturalness and intentional expressiveness and can therefore obviously not be recognised as a complaint! Nubuck leather basically has lower abrasion values than smooth leather. As a result, its colour may rub off slightly, even in the beginning. At the end of production, hides are given a light stain and water-resistant treatment.

Cleaning products for Suede

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

E-Mail: kundenservice@tm-collections.de

Vacuum regularly with a soft upholstery brush. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position the sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out and change colour after just a few weeks. Natural materials have lower friction resistance and their colour may therefore rub off more easily, especially when combined with liquids such as sweat. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best

Aniline leather is completely natural. No one hide is like another and hides may differ greatly, even within a delivery or even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour and different hide structures are not justifiable grounds for complaint.

Leather description Togo



Togo

PG:	C
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	high
Colour:	tobacco, darkbrown, estragon and stone



Leather description

Togo is a mineral-tanned, buffalo leather. It is aniline drum-dyed with natural grain and a nubuck finish. Water buffalo are kept outdoors, where they are exposed to the elements, and used as working animals. All natural features such as scars, insect bites, neck folds and cuts from barbed wire etc. are retained. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint! The writing effect is typical of nubuck.

Cleaning products for Togo

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

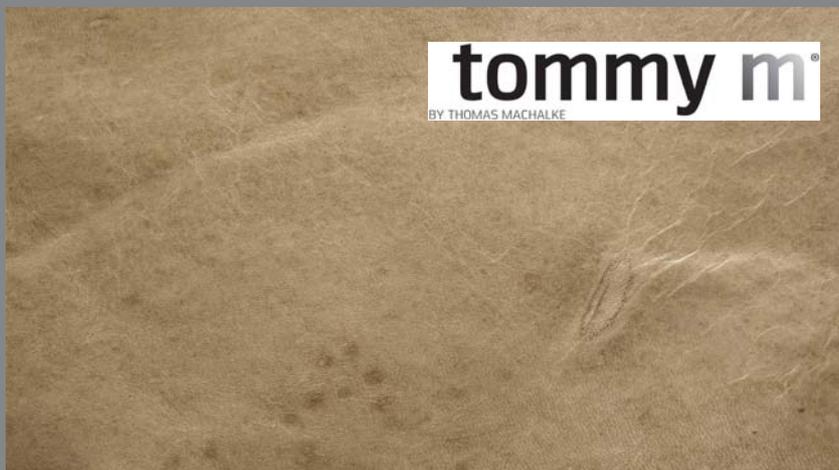
E-Mail: kundenservice@tm-collections.de

Vacuum the leather occasionally with a soft upholstery brush.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. The leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. No one hide is like another, hides differ greatly within a delivery and even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Wild Anilin



Wild Anilin

PG:	B2
Light fastness:	medium
Care friendliness:	medium
Feel and breathability:	very high
Colour:	black, darkbrown, taupe, fango, estragon, oxblood, lightcoffee and greige



Leather description

Natural, special, aniline leather from natural-selection grazing cattle. The surface remains open-pored and gets its superb feel and glossy appearance from waxing and vacuuming. All natural features such as tears from thorns, tick bites and injuries caused by horns etc. are retained. These features are proof of the promised naturalness and intentional expressiveness of this leather and can therefore obviously not be recognised as a complaint! The leather is approx. 1.0 mm - 1.2 mm thick.

Cleaning Products for Wild Anilin

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

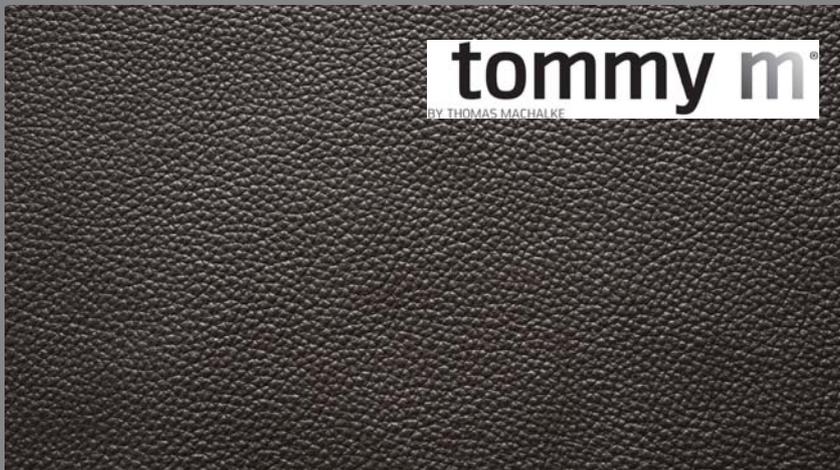
E-Mail: kundenservice@tm-collections.de

Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Aniline leather may dry out after just a few weeks and its colour may change. Natural materials have lower friction resistance and therefore leave marks more easily, especially in combination with liquids such as perspiration. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best. No one hide is like another, hides differ greatly within a delivery and even within the hide itself. Deviations from the collection sample are therefore common! Differences in colour are not justifiable grounds for complaint.

Leather description Wombat



Wombat

PG:	A
Light fastness:	high
Care friendliness:	high
Feel and breathability:	medium
Colour:	black, darkbrown, white, offwhite and tobacco



Leather description

Grain leather with fine, even embossing. 0.9 mm - 1.1 mm thick. Good care and performance characteristics are attained as a result of the surface pigmentation. Visible natural features and small, scarred wounds are signs of grained leather.

Cleaning products for Wombat

We can give you advice and practical support to preserve the beauty and value of your furniture. Our service partners can supply you with products for regular cleaning and care, problem solvers for removal of tricky stains from leather, such as greasy marks, colour abrasion from clothes or ballpoint pen marks and faded and dry patches. Please write to us with your enquiry.

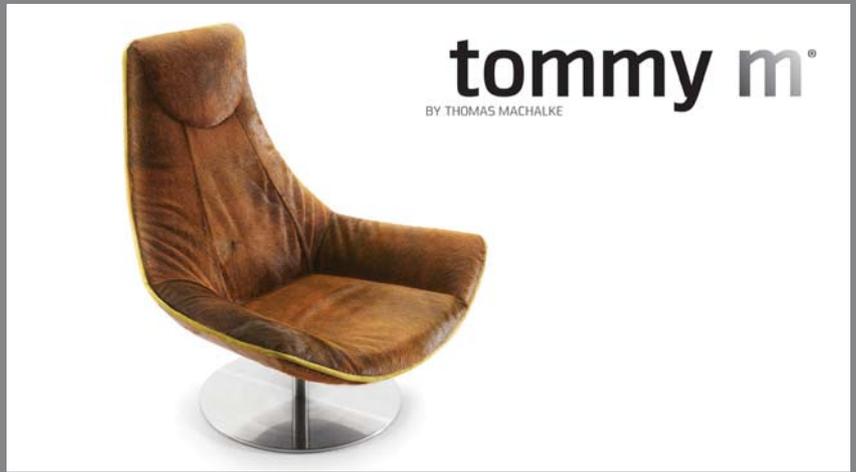
E-Mail: kundenservice@tm-collections.de

Moisturising with care products is important for the leather, but also for surface pigmentation. Tears may show on the surface of the leather if the pigment layer dries out. Generally speaking, leather should be wiped occasionally with a slightly damp cloth.

Basic Information about Leather

Never position your sofa directly next to heaters, radiators or similar sources of heat. Avoid direct exposure to light or sunlight, sources of heat, radiators or halogen lights, etc. Leather may have a strong odour to begin with. This smell may linger for a few weeks or months, depending on the material. Frequent ventilation works best.

EFFECT HIDES



BLACK BRONZE



DARKBROWN BRONZE



DARKBROWN BRONZE (mit Brandzeichen)



LIGHTBROWN BRONZE

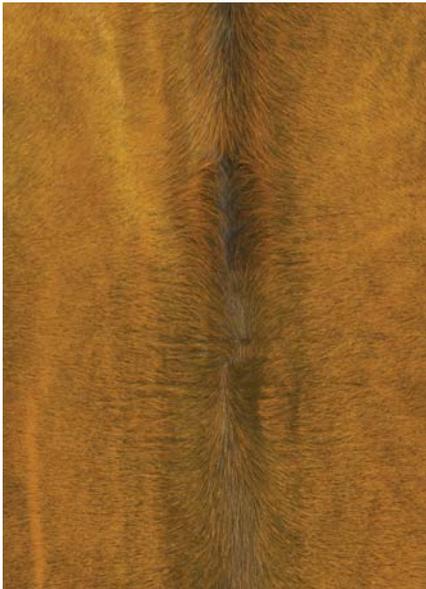
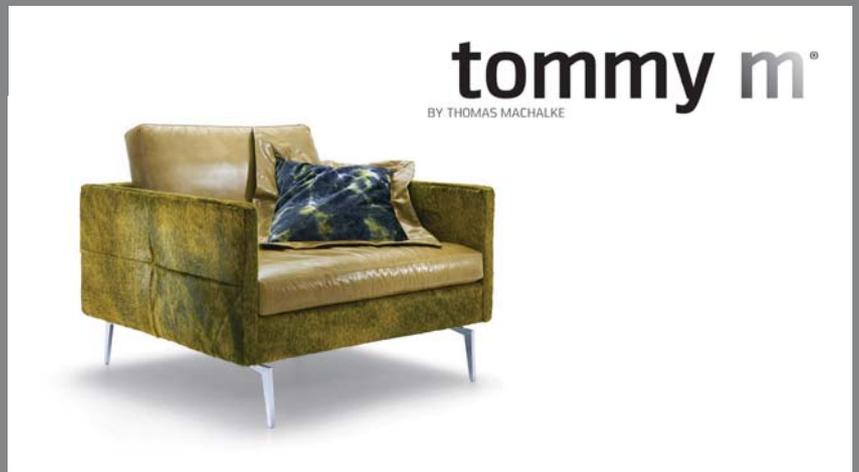


LIGHTBROWN BRONZE

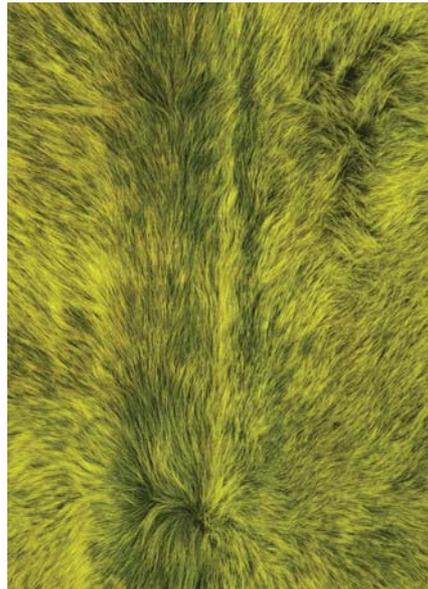


IRISH COFFEE

EFFECT HIDES



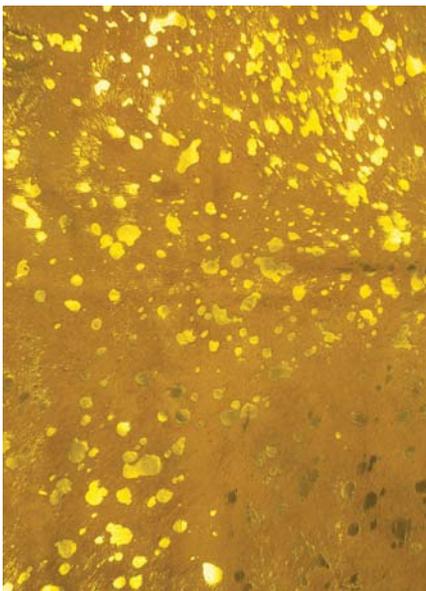
NEGRONI



MOJITO



DARKGREEN - GREEN



YELLOW - GOLD

EFFECT HIDES



WHITE SILVER



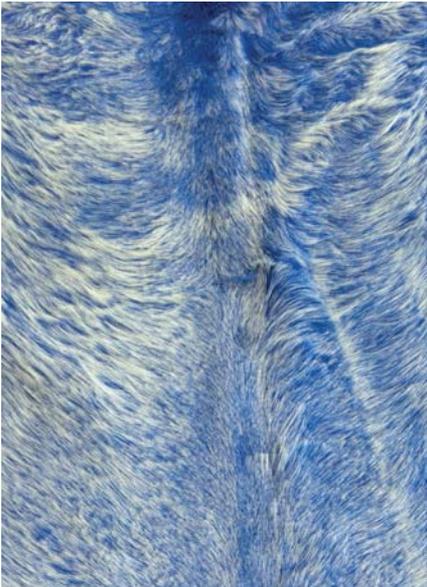
GIN TONIC



BLACK WHITE SILVER



DARKBLUE SILVER



CURACAO

- HIDES
- LAMB
- COW
- Hide Etched



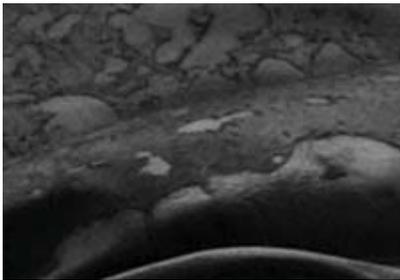
Hide etched brown / black / white



Hide etched black / white



Hide etched white / white



Hide etched black / black



Hide etched beige / brown / black



Hide Cow black / white



Hide Lamb offwhite



Hide Lamb darkgrey